

HARK! HARK!
THE ECCH'ING AIR

No. 3 of
THREE SONGS

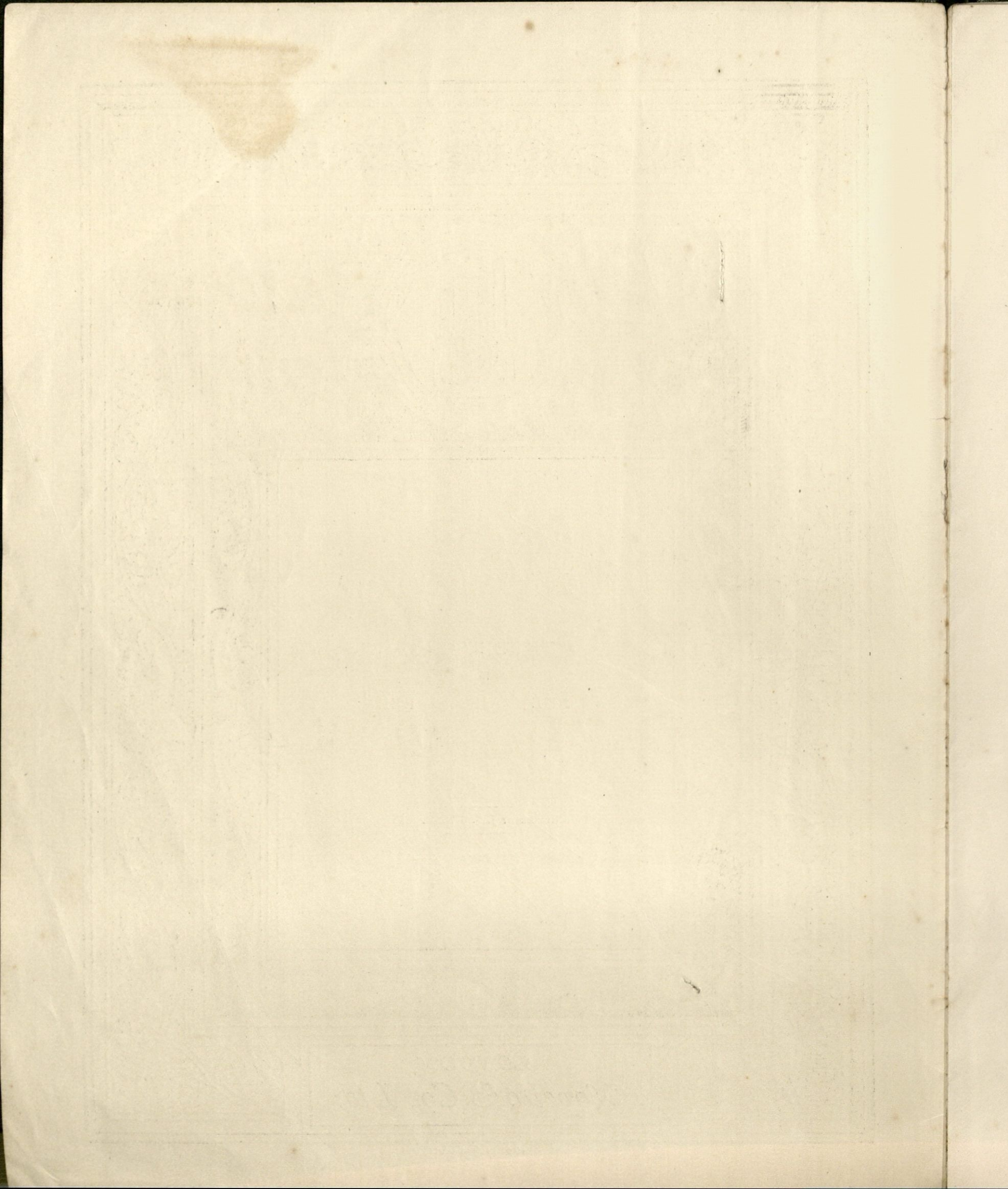
from
"THE FAIRY-QUEEN"

Composed by
Henry Purcell.

EDITED BY J. S. SHEDLOCK.

PRICE
TWO SHILLINGS
NET.

LONDON
Novello & Co., Ltd.



HARK! HARK! THE ECCH'ING AIR.

Author of Words unknown.

Henry Purcell.

Allegro.

Hark! hark! the ecch'ing air a tri - - -

f *non legato*

- - - umph sings, *ff* Hark! the ecch'-ing air a

tri - - - - - umph sings, *rall.* *a tempo* *mf* *f* A tri - - - - -

rall. *a tempo* *mf*

tri - umph - a tri - - umph, a tri - - -

ff

f *ff*

- - - umph, tri - - umph sings, _____

✓ *4?*

- a tri - - - - umph, tri - umph sings.

1.

mf

2. *mf*

sings. And all a - round, and all a -




1 2 3 4 *f* *p*

-round, pleas'd Cu - pids clap their wings, clap, clap,



clap, clap their wings, pleas'd Cu-pids clap their wings; and all a -



round, and all a - round pleas'd Cupids clap,

clap, clap their wings, clap their wings, clap, clap, clap, clap their wings, pleas'd

Call *f* 1. *mf* 2. Cu - pids clap their wings. And all a - wings.

NOVELLO'S NEW AND POPULAR SONGS.

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MEZZO-SOPRANO SONGS.

	KEY	COMPASS
Atkins, Ivor. Virgin's lullaby (The)	G minor	D—F
Austin, Ernest. *Sweet night	B♭	D—D
Austin, Frederic. It was a lover	E	E—E
Bainton, Edgar. Song of the Virgin Mother.. ..	D	D—F♯
Booth, G. V. Truth	D♭	B♭—F
Brickdale-Corbett, H. M. A song of night	B♭	E♭—G♭
Brook, Emmeline. Song of the pilgrims	E minor	D♯—E
Coenen, W. Beyond	D♭	D♭—F
Come unto Me	F	E♭—F
How can I tell	A	E—E
Coverley, R. Supplication (A)	B♭	D—F
Draper, C. F. When day is done	E	C♯—E
Elgar, Edward. Angel's song.. ..	C	D♯—E
In moonlight.. ..	F	C—F
Fletcher, Percy E. Love in the meadows	C	B—E
Smile of Spring (The)	B♭	B♭—F
Some perfect rose	A♭	D—F
Songsters' awakening	C	C—F
Foster, Myles B. O for a closer walk	D	D—F♯
German, Edward. Camel's hump (The)	E♭	C—E♭
Harty, Hamilton. Across the door	C	B—F
Tachray man, The	D minor	D—F
Hill, Lady Arthur. *I want to be a soldier	F	C—F
*Mother's song	F	C—F
Johnson, Noel. Affinity	F	C—E
Come, dreamless rest	A♭	C—F
Take thou this rose.. ..	E♭	E♭—F
Ketèlbey, A. W. Heart's awakening (The)	B♭	D—F
My heart a-dream	D♭	D♭—F
Molloy, J. L. Behind the silver of the moon	E♭	C—F
Newton, Ernest. Fairy voices	F	C—F
Love is for ever	D minor	C—F
Remembrance and Regret	G	D—E
Pughe-Evans, D. Lead, kindly Light	F	D—F
Read, W. H. Mirage	C	A—F
Should one of us remember	A minor	C—F
Smith, H. Arnold. Come back	E♭	C—F
Stewart, Kingston. Soul (A)	C minor	E♭—G
Wareing, H. W. Jesus, lover of my soul	E♭	B♭—F
Wilson, Lane. Lord is my Shepherd (The)	F	C—F

CONTRALTO SONGS.

	KEY	COMPASS
Austin, E. Sweet night	B♭	D—D
Austin, Frederic. It was a lover	D	D—D
Sigh no more, ladies	D	A—E
Barnby, J. When the tide comes in	C	G—E♭
Brook, Emmeline. Two Lyrics : { A prayer	A♭	C—E♭
{ A question	F	C—D
Song of the pilgrims	D minor	C♯—D
Coenen, W. Come unto me	D	C—D
Lovely Spring	B♭	A—F
Coleridge-Taylor, S. As the moon's soft splendour	B	B—E
Beat, beat drums	D	C—E
Blood-red ring (A)	G minor	G—C
Canoe song	D♭	B♭—E♭
O praise me not	G	D—E
Coverley, R. Supplication (A)	A♭	C—E♭
Dvorák, A. Inflamatus.. ..	D minor	A—E
Elgar, Edward. Child asleep (A)	E♭	D—E♭
In moonlight	E♭	B♭—E♭
River (The)	G minor	A—F
Torch (The)	F	C—D
Was it some golden star?	C♯ minor	C♯—E
Fletcher, Percy E. Love in the meadows	C	B—E
Some perfect rose	G	C♯—E
Harty, Hamilton. Cradle Song	A minor	D—D
Johnson, Noel. Affinity	E♭	B♭—D
Come, dreamless rest	G	B—E
Take thou this rose.. ..	C	C—D
Ketèlbey, A. W. My heart a-dream	B♭	B♭—D
King, Wilton. Your dear heart	E♭	E♭—E♭
Newton, Ernest. Fairy voices	E♭	B♭—E♭
Love is for ever	C minor	B♭—E♭
Remembrance and Regret	F	C—D
Pointer, John. Farewell	C	G♯—F
Lullaby	E♭	B♭—E♭
Pughe-Evans, D. Lead, kindly Light	E♭	C—E♭
Return unto thy rest	E♭	B♭—E♭
Stewart, Kingston. Where the children sleep	D	A—D
Sullivan, Arthur. Christmas Bells at sea	D♭	E♭—D♭
Longing for home	C	C—E
Thomson, Bothwell. { Old, old song	D	A—E
{ Soft, soft wind	D♭	B♭—E♭
Wilson, Lane. Lord is my Shepherd (The)	E♭	E♭—E♭

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BARITONE SONGS.

	KEY	COMPASS
Austin, Frederic.		
It was a lover	E	E—E
My Susan was a bonny lass	C	C—D
Brewer, A. H.		
Big Review (The)	D	A—E
England, my England	B \flat	G—E \flat
Brook, Emmeline.		
Song of the pilgrims	E minor	D \sharp —E
Carr, Howard.		
Song of the Fugitives	D minor	B—E
Coates, Henry.		
Longing	B \flat	D \flat —F
Coleridge-Taylor, S.		
Best, beat drums	D	C—E
Canoe song	D \flat	B \flat —E \flat
Eleanore	B \flat	D—E \flat
O praise me not	G	D—E
Sons of the sea	F minor	C—F
Coverley, R.		
Supplication (A)	B \flat	D—F
Draper, C. F.		
When day is done	E	C \sharp —E
Elgar, Edward.		
In moonlight	F	C—F
Sword song	F	C—F
Fletcher, Percy E.		
Galloping Dick	D	C—E
Some perfect rose	A \flat	D—F
German, Edward.		
Camel's hump (The)	E \flat	C—E \flat
Rolling down to Rio	A minor	A—E
Graham, Basil.		
Within your eyes	F	C—F
Harty, Hamilton.		
Drover (The)	C minor	C—F \sharp
Stranger's grave (The)	G minor	D—F \sharp
Johnson, Noel.		
Affinity	F	C—E
Roundel (A)	F	C—F
Take thou this rose	E \flat	E \flat —F
Ketèlbey, A. W.		
Heart's awakening (The)	B \flat	D—F
My heart a-dream	D \flat	D \flat —F
King, Wilton.		
Your dear heart	F	F—F
Molloy, J. L.		
Behind the silver of the moon	E \flat	C—F
Newton, Ernest.		
Bold Gendarme (The)	D	D—E
Zummerzethshire	E \flat	E \flat —E \flat
Parry, C. Hubert H.		
*Love is a bable	E \flat	C—E \flat
*Lover's garland (A)	E \flat	C—E \flat
Pughe-Evans, D.		
Lead, kindly Light	E \flat	C—E \flat
Smith, H. Arnold.		
Come back	E \flat	C—F
Spurling, C. M.		
When I saw Chloe's face	E	E—F \sharp
Thomson, Bothwell.		
Heliodore	D	D—D
{ Old, old song	D	A—F \sharp
{ Soft, soft wind	D \flat	B \flat —E \flat
Wareing, H. W.		
Gentleman John	F	C—F
Wilson, Lane.		
Lord is my Shepherd (The)	F	C—F

BASS SONGS.

	KEY	COMPASS
Arnott, A. D.		
Give a rouse	D	A—E
Austin, Ernest.		
Sweet night	B \flat	C—D
Austin, Frederic.		
It was a lover	D	D—D
Brewer, A. H.		
Big Review (The)	C	C—D
Brook, Emmeline.		
Song of the pilgrims	D minor	C \sharp —D
Two Lyrics :		
{ Prayer (A)	A \flat	C—E \flat
{ Question (A)	F	C—D
Carr, Howard.		
Song of the fugitives	C minor	A—D
Coates, Henry.		
Down Chelsea way	C	C—D
Coleridge-Taylor, S.		
Eleanore	A	C \sharp —D
Coverley, R.		
Supplication (A)	A \flat	C—E \flat
Elgar, Edward.		
In moonlight	E \flat	B \flat —E \flat
Engelhardt, Cecil.		
On a Summer's day	C	C—E
Fletcher, Percy E.		
Galloping Dick	C	B \flat —D
Puritan Maid	B \flat	B—E
Some perfect rose	G	C \sharp —E
German, Edward.		
Camel's hump (The)	D	B—D
Rolling down to Rio	G minor	G—D
Graham, Basil.		
Within your Eyes	E \flat	B \flat —E \flat
Hatton, J.		
*Ocean (The)	E	G—F
Haynes, Battison.		
Ould plaid shawl (The)	B \flat	B \flat —E \flat
Johnson, Noel.		
Affinity	E \flat	B \flat —D
Come, dreamless rest	G	B—E
Roundel (A)	E \flat	B \flat —E \flat
Take thou this rose	C	C—D
Mackenzie, A. C.		
Old Grenadier (The)	C	A—E
Newton, Ernest.		
Bold Gendarme (The)	C	C—D
Remembrance and regret	F	C—D
Zummerzethshire	E \flat	E \flat —E \flat
Parry, C. Hubert H.		
Maid of Elsinore (The)	E \flat	B \flat —E \flat
Pughe-Evans, D.		
Lead, kindly Light	E \flat	C—E \flat
Return unto thy rest	E \flat	B \flat —E \flat
Spurling, C. M.		
When I saw Chloe's face	D	D—E
Thomson, Bothwell.		
Heliodore	D	D—D
Wareing, H. W.		
Gentleman John	F	C—E
West, John E.		
Cheerily O!	C	G—D
Wilson, Lane.		
Lord is my Shepherd (The)	E \flat	B \flat —E \flat